



# SPANK ME MORE RECORDS

WWW.SPANKMEMORE.COM

*As a promoter of explosive and eclectic music, Spank Me More Records is a fresh label based in Brussels, Belgium. SMM Records aims to define a different perspective on indie music, one of experimentation and cross-bordering between diverging musical styles, merging noise and hip hop, rock and jazz, electronic and improvised music. Our philosophy is musical experimentation and discovery, through a never ending search for new experiences whilst remaining accessible to a diverse range of listeners: More than a theoretical guideline, the willingness of mending fences and favouring the musical eclectisme, SMM want to propose musical alternatives and create conditions where the audience can meet unordinary musics. According to those guidelines, the label names themself as « Spank Me More ». More than simply a provocative name, it translates into this willingness of shaking up.*

*“Just for pleasure, get spanked !”*

## CHRONOLOGY & AGENDA

- 09/2008 *Launch of the site [www.spankmemore.com](http://www.spankmemore.com).*
- 10/2008 *Release cd of smm000 : Get Spanked ! - promotional sampler 4 tracks.*
- 11/2008 *label Release Party at Recyclart with Autistic Daughters (kranky).*
- 02/2009 *Release cd of Pentark's Ha Ha Ha ! (smm001).*
- 05/2009 *Release cd of iCu's useLess (smm002) at “La Confiserie” with Peter Broderick (Type Records) and Nils Frahm (Kning Disk).*
- 05/2009 *Spank Fabriek #01 around Maxime Lè Hung (Matamore records) with Sylvain Chauveau (Type Records), Frédéric Alstadt, Jean-François Brohée (Tangtype) and Yannick Franck (idiosyncratics records).*  
*“The Spank Fabriek offers the opportunity to talented musicians from various styles to meet on stage during one evening for a singular and free recorded performance.”*
- 12/2009 *Release cd of Montauk in February's Broken city heart (smm003) at “les Ateliers Claus” with Ghost of Watari and Svarte Greiner (Norway - Type / miasmah)*
- 12/2009 *Spank Fabriek #02 with Cahone feat. Damo Suzuki (JP / ex-Can)*
- 03/2010 *Release cd of Le Double's “Songs for Maggots” (smm004) at le Botanique + Compilation cd Get Spanked ! vol.2 (smm005)*
- 2010 *To be Released : Casse Brique's second album  
Cahone's vynil re-edition*

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# SMM ARTISTS

## **PENTARK** *Post Rock Trio*

*Pentark is a Brussels based post-rock-punk trio that delivers powerful and highly tense music which takes in a lot of different music influences and styles. Building its songs upon improvised raw material and constructing them into original and exciting structured compositions, the band always intends to preserve a keen balance between the various instruments, never allowing a single voice to steal the limelight. Their first album Ha Ha Ha ! released on spank me more is beautiful aggressive, furious and nostalgic at the same time... Unfortunately, for health reasons, Pentark had to finish late 2009.*

## **ICU** *Experimental EmoBass*

*iCu is the solo project of bass player Cyrille de Haes, a lonesome musician that for the last few years has been playing as sideman on different projects, evolving in a variety of musical styles. At one point, he decided to create his own sound, recording some lines and ideas with different basses, from upright to fender bass VI. Concentrated on the idea of turning his experimentations into music, iCu released his first album useLess on spank me more.*

## **MONTAUK IN FEBRUARY** *Drone / Ambient / industrial*

*In reference to Michel Gondry's masterpiece Eternal Sunshine of the Spotless Mind, Montauk in February is an (dark) ambient project by Pierre de Mûelenaere. Using samples, videos, virtual synths and effects, he works the sound as painting soundscapes, echoing textures and creating atmospheres, deliberately acting in an expressionist way. The audiovisual performance is a variation, which is based on video footages screened where the soundtrack is made in real time by manipulation of the audio source.*

## **LE DOUBLE** *Folk / Song Writing*

*The folk music of Le Double is simple and true. It is driven by the constant search for gripping melodies only satisfied by their strength to inhabit the listener, just like those haunting moods we wish would never end... Offering itself as it is, entirely and with its weaknesses, Le Double reaches out straight to your soul, without any detour speaking to it with humility. He released his album Songs for Maggots on spank me more*

## **CAHONE** *Free Noise Rock Improvisation*

*Cahone is a Brussels based inspired quintet made of 2 bass, 2 guitars and a drummer. It is instrumental, purely spontaneous and originates from the unique inspiration of the moment. Travelling between spontaneous music, Cahone's five fellows put inside the music all their influences and mixed it to produce an exhilarating music. A re-edition vinyl of their first sessions has to be released on spank me more.*

## **CODE314** *Wonky hip-hop / Sampling / Dubstep*

*Code314 is an electronic producer working on a sample-based project. Music is composed with massive down-tempo beats & looped melodic phrases, between dubstep elements and wonky destroyed hip-hop. Deeply hurt by seismic new sound from south London, he began to introduce more and more dubstep elements in his music. Still playing in Belgium, Code314 plays in London, Berlin, Munich or Istanbul. After Wave Art Manifesto EP release in 2006 (self-produced), Code314 released in 2007 "Collected works" LP.*

## **KHARTUNG** *Electronic Acoustic*

*When electronic crashes into free jazz... Khartung emerged from the encounter between electronic experimentations and eclectic musical approaches. With a particular line-up (mpc, drums, percussions, bass, sax and vj) ; Khartung delivers an intense organic music where electronic sequences collide into deep improvisations. Based on electronic beats and samples, crushing acoustic sounds, the music offers to the audience a frenetic music. They released a self-produced ep in 2008.*

## **CASSE BRIQUE** *Math Rock*

*Last entry, this duo plays a cunning but efficient math-rock: the cement sets quick since the pair is sharp; their loudness - always looped - proves flawless. CB is already in the good graces of the Great Architect of Rock music and won't leave cold the fans of Chevreuil, Honey for Petzi, or Shellac. The Polish mason, will you ask? He is peacefully listening to Glumor! CB released their first album on Honest House and will release their second one on Spank Me More records in autumn 2010.*

## **INNERMOUNTAIN** *Ambient / Contemplative*

*An ambient piece of music created and played for chinese painter Xu Longsen exhibition "on a top of a thousand mountains" (Europalia China 2009 - Palais de justice de Bruxelles) official opening. Made of reprocessed samples from berliner pianist Nils Frahm and fields recordings, the electronic composition by Pierre de Mûelenaere is sublimated with the voice and violin of Aurore Picavet and Pierre Pevée's turntables; while original live inspired painting visual by Flora Hubot is screened on stage.*

# RELEASED SMM ALBUMS

## **SMM001 "HA HA HA!"** by Pentark (cd 500 ex.)

In February 2008, after touring during two years (Dunk Festival, Bear festival, Rhââ Lovely festival, Magasin4,...), Pentark recorded live his first album "Ha Ha Ha!" at the Red House Recordings studio (Italy) with David Lenci. Overdubbing was done at the Roystone studio (CH) with Stéphane Loup, and at Finkle's studio and at the Sounddicht (Brussels). Mixing by Finkle and mastering by Bob Weston at Chicago Mastering Service. The album is distributed by COD&S.

"This is an impressive release, with some astounding moments and an unexpectedly effective raw edge. However, it does not present instant accessibility to a listener, and some may be turned off by the challenging nature of the music. For those patient enough, it is worth the time." **The silent Ballet**

"Évoluant dans une musique plus proche du post rock, le groupe après seulement quatre ou cinq concerts, est un des rares projets indépendants de toute structure. Il marque cependant avec son premier quatre-titres le poids d'un son et de structures novatrices et excitantes..." **La Caravan Pass**

## **SMM002 "USELESS"** by iCu (cd 500 ex.)

After different concerts (Recyclart, Botanique, Entrepot,...), iCu decided to release his first album "useLess" on Spank Me More Records to materialise his work. Considered by his author as a compilation of his work, this album "useLess" resumes two years of musical searches. Anxious to do an object more than simply a cd, iCu designs with the help of Pierre Coddens a felt handcrafted box.

Composed, arranged, played and recorded by iCu, "useLess" was mixed by Finkle and mastered by Karel De Backer (Zita Swoon,...). "useLess" is distributed on the web.

"Le premier album du belge cyrille de haes, alias iCu, arpente l'imaginaire et anime les pulsions cinématographiques. "useLess" consacre la lente métamorphose de mélodées minimalistes." **RifRaf Fr**

"De man weet dankzij handig gebruik van allerlei geluidsvervormers een aardig klankpalet te presenteren, wat niet wegneemt dat de clash van die basgeluiden een toonbeeld van minimalisme blijft. Wij horen beetje jazz, doom en drone. De songs zijn sterk en boeiend." **RifRaf VI**

## **SMM003 "BROKEN CITY HART"** by Montauk in February (cd 500 ex.)

A project born from the 30 videos filmed in the huge construction site inside the "Galeries de la Toison d'Or" in Brussels in May 2009. The disc released on Spank Me More Records is an 18 minute piece created with the soundtracks of these videos, to which were added vibraphone samples played by Valentin de le Court (Pentark) and a piano sample by Nils Frahm. In a dark ambient process and by using the metaphor of the city, this sonor track want to explore, feelings linked to tensions between the will of permanence and the need for change to rebuild new things. "Broken City hart" is distributed on the web.

"L'écoute de 'Broken City Heart' ne requiert pas d'effort particulier. 18 minutes à peine. Telle est la durée, concise, mais pourtant extrêmement dense, de cette bande sonore dont le but avoué est de suggérer à l'auditeur une suite d'images sur la ville. Le projet est intimiste dans sa forme mais sa portée parle à tous. Il mérite incontestablement l'attention." **RifRaf Fr**

## **SMM004 "SONGS FOR MAGGOTS"** by Le Double (cd 500 ex.)

After a few concerts, a.o. with Peter Broderick, Le Double has recorded its first album, "Songs for Maggots" in the summer 2009. Based on his voices and guitars, Le Double worked in studio with a changing line-up adapted for each songs, among others : Max Finkle, Cyrille from iCu, Boris Gronigen from V.O., Charly de Croix from MudFlow, Valentin de le Court from Pentark or JP De Gheest. It was recorded and mixed by Max Finkle at Pyramid studio, in Brussels. Mastering was done by Bob Weston at Chicago Mastering Service. It will be released by Spank Me More Records in early 2010. "Songs for Maggots" is distributed on the web.

"Le Double, alias Samuel De Smedt, mainly plays folk ballads, but also rock. De Smedt writes his songs based on spontaneity, simplicity and sobriety, whilst honouring basic composition. He enriches his tracks by using various instruments, resulting in a pleasant, albeit occasionally murmuring album." **L'Agenda**

"Tous ces titres transmettent un univers contemplatif comme autant des dialogues entre âmes anciennes qui, un peu mélancoliques, se retournent sur leurs vies mais les observent au fond avec bienveillance. Un premier disque parfaitement abouti et qui touche juste." **RifRaf FR**

## **SMM005 "GET SPANKED ! VOL.2"** smm artists compilation (cd 500 ex.)

GET SPANKED #2 is a selection of unreleased tracks that represents the first year of existence of Spank Me More Records. Some of them were recorded for the compilation while others are intended to be released on coming albums. A bit more than a year later, we are happy to release this fifth record, a collection of songs by 9 different artists which reflects where we stand today. SMM dedicate this record to all the artists with whom it collaborated during this first year of existence and to all who have supported it along the way. Get Spanked Vol.2 is distributed on the web.